

UBC Players Club presents

FESTIVAL DIONYSIA



Message from the President

Hello hello!! Welcome to Festival Dionysia 2022! We are so excited to present this annual tradition in person again!

Our last in-person Dionysia was in performance the week before campus shut down in 2020, so this has been a long time coming. It feels wonderfully full circle to be here in the theatre with you now.

I want to extend a huge thank you to the entire cast and crew of this production. I am blown away daily by their passion and perseverance, and I am so proud of what they've been able to create. This festival would not have been possible without each and every one of them.

I also want to thank the spectacular UBC Player's Club executive team, who have worked so incredibly hard to make this festival a reality. They have my whole heart, thank you endlessly.

Finally, I want to thank YOU, our wonderful audience, for coming back after all this time. We are beyond excited to have you!

Enjoy the show!

All the love,
Finnley :)

LIFECYCLE

by Madeline Montgomery (she/her)

SHARED SPACE

by Amelia Brooker (she/her)

DARK ACADEMIA

by Janna Zeid (she/her)

LEFTOVER

by Mia Zhu (she/her)

SOMETIMES I FEEL LIKE I'M NOT EVEN ME

by Camryn Chew (they/she)

SANA WITH A SMILE/OPERATION ROSY TINT

by Maheem Kumar Bista (he/him)

Mar 9 - 12, 2022 at 7pm

Dorothy Somerset Studio

6361 University Blvd

members \$5 | students \$8 | general \$10

ubcplayersclub.com

Land Acknowledgement

UBC Players Club acknowledges that we are gathered tonight on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.

Content Warnings

We do not want to give spoilers, but we understand that the festival may cause distress or trigger emotions for you. The festival contains strong language.

Dark Academia explores the theme of suicide.

Sometimes I Feel Like I'm Not Even Me contains a discussion about drugs.

Sana With A Smile/Operation Rosy Tint contains bullying and harassment.

At any point, please feel free to leave the theatre if you find it difficult to continue watching the play festival. We will refund the value of your ticket.

Our Executive Team

President — Finnley O'Brien (she/her)

Treasurer — Kristen To (she/her)

Production Manager — Maddie Carson-Thornhill (she/her)

Promotions — Sophia Tavasieff (she/her)

Graphics — Olivia Yu (she/her)

Events — Hannah Abbott (she/her)

Communications — Samreen Mujeeb (she/her)

Collectives — Varsha Subramanian (she/her)

Our Designers

Sound Designer: Freya Woolgrove (they/she)

Costume Designers:

Aurora Puthamakula (she/her)

Shared Space, Dark Academia, Sometimes I Feel Like I'm Not Even Me

Helen Hsiao (she/her)

LifeCycle, Leftover, Sana With A Smile/Operation Rosy Tint

Set Designers:

Jamie Son (she/her)

Shared Space, Dark Academia, Sometimes I Feel Like I'm Not Even Me

Tariro Motsi (she/her)

LifeCycle, Leftover, Sana With A Smile/Operation Rosy Tint

Prop Designers:

Madeleine Polak (she/her)

Shared Space, Dark Academia, Sometimes I Feel Like I'm Not Even Me

Kelsey Raeanna (she/her)

LifeCycle, Leftover, Sana With A Smile/Operation Rosy Tint

Lighting Designers:

Amelia Wagenaar (they/she)

Dark Academia, Sometimes I Feel Like I'm Not Even Me

Kai Wong (they/them)

LifeCycle, Shared Space, Leftover, Sana With A Smile/Operation Rosy Tint

LifeCycle

Playwright: Madeline Montgomery (she/her)

Director: Sargil Tongol (he/him)

Stage Manager: Jade Lauryn McMillan (she/her)

Instructor — Alexa Mckee (she/her)

Student — Lois Warwick (she/her)

Shared Space

Playwright: Amelia Brooker (she/they)

Director: Shima Brooks (she/her)

Stage Manager: Aaron Au (he/him)

Simone — Medha Gautham (she/her)

Lola — Lola Peverley (she/her)

Wren — Macy Quigg (she/her)

Dark Academia

Playwright: Janna Zeid (she/her)

Director: Madeline Montgomery (she/her)

Stage Manager: Lauren Semple (she/her)

Phoenix — Miles Davies (he/they)

Morgana — Isabella Buonaiuto (she/her)

Ella — Ashley Kobayashi (she/her)

Bob — Oscar Kirkman (he/him)

Leftover

Playwright: Mia Zhu (she/her)

Director: Natasha Chew (she/her)

Stage Manager: Amelia Wagenaar (they/she)

Zoe — Stephanie Petallano (she/her)

Zhen — Taylor Wen (she/her)

Molly — Rainbow Hui (she/her)

Sometimes I Feel Like I'm Not Even Me

Playwright: Camryn Chew (they/she)

Director: Cooper Anthony Mortimer (he/him)

Stage Manager: Elyse Wall (she/her)

Chad — Maheem Kumar Bista (he/him)

Winifred — Tara Al-Shawwa (she/her)

Sana With A Smile/ Operation Rosy Tint

Playwright: Maheem Kumar Bista (he/him)

Director: Varsha Subramanian (she/her)

Stage Manager: Ronica Huynh (she/her)

Sana — Chloe Gadsby-Jones (she/her)

Otsi — Matthew Jin (he/him)

Yan — Kristen To (she/her)

Meena — Anna Barbier (she/her)

Dramaturgs

Camryn Chew (they/she)
Jessica Anne Nelson (she/her)
Camille Lemire (she/her)

Painters

Head Painter: Isabelle Barlow

Crew: Tariro Motsi, Zoe Lin, Joy Cheng, Betsy Sun, Yun Shim, Hallie-Anh Duncan, Muleba Chailunga, August Gin

Special thanks to

Loraine West
Michael Gall
Arts Club

Lighting Board Operator

Yuting Yue

Stay Connected With Us!

Website: ubcplayersclub.com
Instagram: @ubc_players_club
TikTok: @ubcplayersclub
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