

PROGRAM

WELCOME TO OUR DIGITAL PROGRAM. ENJOY THE SHOW!

UBC Players Club presents

6 CHARACTERS IN SEARCH OF AN AUTHOR

ADAPTED BY STEVE MOULDS



November 16 - 20, 2021 at 7pm
Dorothy Somerset Studio (6361 University Blvd)

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

Land Acknowledgement

UBC Players Club acknowledges that we are gathered tonight on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.

Content Warnings

We do not want to give spoilers, but we understand that the play may cause distress or trigger emotions for you.

The play contains strong language, depictions of violence, death, and sexual violence, and sounds of gunshots. It also explores the theme of suicide.

Should you have any questions about the show's content, we will be available at the ticket booth near the entrance to chat!

At any point, please feel free to leave the theatre if you find it difficult to continue watching the show. We will refund the value of your ticket.

Message from the President

Hey everyone! Welcome back! Tonight, we are thrilled to present our first in-person production since UBC's campus shut down in 2020. After an unexpected year and a half, and many ventures into virtual theatre, we're finally here! I want to extend a huge thank you to the cast, crew, and Player's Club team. It's been an incredible pleasure to watch you all work your magic. I also want to thank YOU, our wonderful audience for coming back after all this time. We are beyond excited to have you. Now, without further ado, please sit back, relax, and enjoy the show!!

-Finnley :))

CAST

Cast

Director — Chloe Gadsby-Jones (she/her)

Stage Manager — Adam Scamvougeras (he/him)

Actor — Aidan Reilly (he/him)

Actress — Ella Totino (she/her)

Father — Oscar Kirkman (he/him)

Mother — Medha Gautham (she/her)

Stepdaughter — Marlowe Kazan Baigrie (she/her)

Son — Miles Davies (he/him)

Boy — Maheem Bista (he/him)

Girl — Simran Sethi (she/her)

Executive Team

President — Finnley O'Brien (she/her)

Treasury — Kristen To (she/her)

Production Manager — Maddie Carson-Thornhill (she/her)

Production Assistant — Savannah Rawlins (she/her)

Promotions — Sophia Tavasieff (she/her)

Graphics — Olivia Yu (she/her)

Communications — Samreen Mujeeb (she/her)

Projects — Hannah Abbott (she/her)

Events — Eric Ai (he/him)

Collectives — Varsha Subramanian (she/her)

DIRECTORS

Directors

Co-Directors:

Cat Hartt-Towle (she/they)

Natasha Chew (she/her)

STAGE MANAGER

Stage Managers

Co-Stage Managers:

Ronica Huynh (she/her)

Sophia Ahola (she/her)

EXECUTIVE TEAM DESIGNERS

Designers

Lighting: Kai Wong (they/them)

Sound: Freya Woolgrove (she/they)

Costumes: Madeleine Polak (she/her)

Costumes: Winnie Ha (she/her)

Props: Kelsey Raeanna (she/her)

Set: Muleba Chailunga (she/her)

Lightboard Operator: Brendan Lowe (he/him)

SPECIAL THANKS

Special Thanks

Megan Gilron (she/they), Intimacy Director
Principal Intimacy Professionals



Lauren Ohh (they/she)

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Chloe Gadsby-Jones (she/her) Cast - "Director"

Chloe is a second year Arts student majoring in the social sciences. She is very excited to be playing the role of the Director in Six Characters in Search of an Author. Chloe began acting at the age of seven, and has been in love with theatre ever since. She most recently played Briannica in the UBC Collab's original production, The Chronicles of the Afterlife. Chloe is so grateful for the opportunity to work on this show alongside such an amazing (and talented) cast and crew!



Oscar Kirkman (he/him) Cast - "Father"

Oscar (he/him) plays the father. He took drama in high school 5 years ago and hasn't acted since. He studies Geography and History.

His favourite thing about playing the father is his demeanour. The character really captures the attention of the audience.



Aidan Reilly (he/him) Cast - "Actor"

Aidan Reilly (he/him) plays the role of The Actor. This is his first show at UBC, as he's just started his first year here.

Not to be crude but this is the first time he has gotten to swear on stage, which is very exciting for him.



Medha Gautham (she/her) Cast - "Mother"

"Medha (she/her) is excited to be back with the UBC Players Club this semester for the mainstage show! She will be playing the role of the Mother :). Medha is a 3rd year student at UBC studying marketing. She has always loved acting, and has been involved with theatre from a young age. She recently started dabbling in film acting through classes and student films. She absolutely loves learning new things about the craft and enjoys playing with it in simple ways in her everyday life."



Ella Totino (she/her) Cast - "Actress"

This is Ella's 4th time working with the Players Club. Her past theatre credits include Festival Dionysia 2019's: "The Washroom" and "Live of the Great Waitresses", "Medicine Hat Playwrights" at the Cultch, Dionysia 2021: "Stowridge Radio", "Little Women" at Workshop Theatre, and this past summer she collaborated with the Players Club to bring her adaptation of a Midsummer Night's Dream to the stage. Ella studied at VFS and in Denmark, she also studied business admin for 2 years before switching to acting.



Marlowe Kazan Baigrie (she/her) Cast - "Stepdaughter"

Marlowe will be performing the role of StepDaughter. Marlowe is a first year Acting Major at UBC, planning to pursue a minor in Archaeology. Before university, she attended Rosedale Heights School of the Arts to study Musical theatre, vocals, and dance majors. Marlowe has performed in over 20 plays and musicals including roles such as Fester in "The Addams Family", Amy in "The Theory of Relativity", and Joseph Pulitzer in "Newsies". She recently starred as Taylor in the Original cast of the new musical "The Quest".



Miles Davies (he/him)

Cast - "Son"

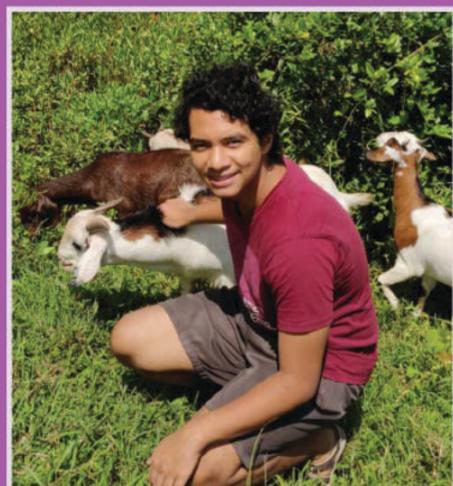
Miles has the role of Son in this production. Miles is a second year arts student with hopes to transfer into the BFA for acting. He acted in and directed plays for competition in high school and competed in several festivals. Miles is originally from Saskatchewan and this is his first performance at UBC. Miles is most excited to perform again after the covid-19 quarantine!



Maheem Bista (he/him)

Cast - "Boy"

Maheem (He/His) is playing the role of 'The Boy'. He has a little bit of theatre experience but is a teensy bit intimidated by the talented, wonderful cast. He is planning to apply to Creative Writing and is doing anything and everything related to writing and performing and is happy to be in the cast!



Simran Sethi (she/her)

Cast - "Girl"

Simran (she/her/hers) is a Third Year student in the Faculty of Arts. She is majoring in English Language and Literature, and is used to putting stories and analyses to paper. Just as she thought it would be interesting to bring those stories to life, UBC Players Club was there to help her complete her journey like a knight in shining armour. Simran is not new to the stage, but is new to theatre, and could not have hoped for a better introduction to the latter.



Cat Hartt-Towle (she/they)

Director

4th year B.Mus Voice Performance/Honours Theatre. This is Cat's second show directing with the UBC Players Club and her first in-person directing experience. She has performed in many musicals before she came to UBC. Cat decided in her second year that she wanted to get more involved in Theatre at UBC and successfully applied to add the Theatre Major onto her degree. She doesn't have a specific focus and is involved in all aspects from directing to designing and even stage managing.



Natasha Chew (she/her)

Director

Natasha (she/her) is the assistant director for the show "6 Characters in Search of an Author". She is a second year faculty of Arts UBC student, hoping to major in creative writing. With some experience in acting, stagewriting and directing back in Asia, the stage has always been her greatest love affair. She is excited to be a part of her first show with the Players Club.



Ronica Huynh (she/her)

Stage Manager

Ronica Huynh (she/her) is a 3rd year psychology major, and she is one of the stage managers for UBCPC's Fall Mainstage this year! She has some experience in stage managing from high school, and she is very excited and happy to be here and to be continuing being involved in theatre in university.



Sophia Ahola (she/her) Stage Manager

Sophia is a second-year student in the English Honours program at UBC. One of the stage managers for 6 Characters in Search of an Author, she is super excited to be back in theatre again. From Ontario, she went to an Arts high school where she was in the drama program, and was involved in many different shows in ranging positions throughout her four years. So, she's so happy to be able to be involved in this show.



Madeleine Polak (she/her) Costume Designer

Madeleine is a first year student in UBC's BFA Design/Production program and is beyond excited to be costume designing her first show with the Player's Club. Recent credits include costume, props, and makeup design for "The Drowsy Chaperone", "I Never Saw Another Butterfly", "Elephant's Graveyard", and "Unity (1918)". Maddie would like to thank the crew and cast for making this an experience to remember and hopes you enjoy the show!



Kai Wong (they/them) Lighting Designer

Kai (they/them) is a 4th year BFA Theatre Production student specializing in lighting and projection design, and are doing lighting design for this show! They've been doing theatre since they were young, starting dancing and acting, later moving into special effects makeup and lighting/sound design back in high school. UBC Theatre credits include The Wars, The Changeling, Seeing Things: A One Act Play Festival, Oscar Navarro's Legendas (UBC School of Music), and Revolt. She Said. Revolt Again!



Winnie Ha (she/her) Costume Designer

Winnie (she/her/hers) is in her final year of history and is the assistant costume designer. This is only her second time involved in a theatre production and the first since a role as an Oompa Loompa in Willy Wonka, Jr. in 2013. Originally from Sacramento, California, and a lifelong historical fashion enthusiast, she wanted to try something new during her time at UBC. She has also trained in dance for over fifteen years, play clarinet and manages the social media accounts for UBC's marching band.



Freya Woolgrove (she/they) Sound Designer

UK-based Freya is enrolled in the first year of her arts degree program. As a sound and lighting technician throughout high school, she has worked on more than 10 shows as a technician and designer in the past, but this will be her first time working on her own as a designer. Facing a new country and continent, working on a show is a familiar prospect that Freya is looking forward to participating in, and is excited to get to meet and work with more experienced people.



Kelsey Raeanna (she/her) Props Designer

Kelsey is a recent grad of Capilano University technical theatre program and is in her final year of the UBC BFA program for production and design. She is super excited to be part of this fantastic show and is thrilled that live theatre is back! She is so excited for you to see this amazing show!

