



U B C P L A Y E R S C L U B P R E S E N T S

# FESTIVAL DIONYSIA

MEET THE MAGÉIA AT VANCOUVER'S MOST DIVINE PLAY FESTIVAL

## A (NOT SO) SOBER SILENCE

by Chloe Dean (she/her)

## EMERGENCY CONTACT

by Natasha Chew (she/her)

## HAIL MARY

by Amelia Brooker (she/they)

## THE COOLEST GHOST

by Dalia Currie (she/her)

## A WAITING ROOM

by Asha Cooper (they/them)

## EXPERIMENTAL DESIGN

by Jennifer Liu (she/her)

**MARCH 8 – 10, 2023, 7PM**

**PAL STUDIO THEATRE**

VANCOUVER, BC

[UBCPLAYERSCLUB.COM](http://UBCPLAYERSCLUB.COM)

UBC Players Club presents

## FESTIVAL DIONYSIA 2023

**A (Not So) Sober Silence** by Chloe Dean (she/her)

**Emergency Contact** by Natasha Chew (she/her)

**Hail Mary** by Amelia Brooker (they/she)

— Intermission (15 mins) —

**The Coolest Ghost** by Dalia Currie (she/her)

**A Waiting Room** by Asha Cooper (they/them)

**Experimental Design** by Jennifer Liu (she/her)

**March 8 – 10, 2023 at 7pm**

**Pal Studio Theatre**

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[ubcplayersclub.com](http://ubcplayersclub.com)

## LAND ACKNOWLEDGEMENT

UBC Players Club acknowledges that Pal Studio Theatre, where we gather tonight, is situated on the unceded traditional territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətaʔ (Tsleil-Waututh) peoples. We also acknowledge that we've been working on the UBC Vancouver campus, which is situated within the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam).

We acknowledge that this land was stolen and as privileged artists that freely practice and create our art on it, we have a responsibility to empower Indigenous people in our artistic practice. As part of our commitment to supporting Indigenous artists and communities, we would like to spotlight upcoming shows by Indigenous artists that you can support.

### **The Birds**, UBC Theatre

An Indigenous adaptation of the classic comedy reflecting on colonization and reconciliation

Mar 16 – 25, 7:30pm

### **LEGENDS Cabaret**, The Junction

An all-ages drag showcase starring Indigenous Two-Spirit Trans performer, Jaylene Tyme

Sun, Mar 19, 7pm

### **Chapter 21**, Native Earth Performing Arts

A dance/theatre piece rooted in Indigenous worldviews exploring resilience

Mar 23 – 25, 7:30pm & Mar 26, 2pm

### **Dancers of Damelahamid**, Scotiabank Dance Centre

An Indigenous dance company with a rich history of masked dance

Thu, Mar 30, 12pm

We would also like to recognize those here tonight who have travelled from both near and far. We acknowledge the traditional owners and caretakers of those lands, and we encourage you to take the time to learn about the territories in which you reside.

# CONTENT WARNINGS

We do not want to give spoilers, but our festival may cause distress or trigger emotions.

- **Hail Mary** explores the themes of grief and loss, including discussions of death.
- **A (Not So) Sober Silence** contains sudden loud sounds and bright lights, references to emetophobia (fear of vomiting), and mild sexual themes.
- **The Coolest Ghost** explores the theme of substance abuse, and grief, and contains profanity.

# WELCOME!

Hello hello! Welcome to Festival Dionysia 2023! We are so thrilled to be presenting this annual tradition again this year.

I want to extend a huge thank you to the entire cast and crew of this production. I am blown away daily by their passion and perseverance, and I am so proud of what they've been able to create. This festival would not have been possible without each and every one of them.

Now to get a little sappy (feel free to skip), this club is populated with some of the kindest, most hard-working people I have ever met. From the team of each production to execs past and present, these folks have shaped who I am today. I'm so grateful to have worked alongside them these past 4 years. I have so many hugs to hand out. Thank you all endlessly.

Finally, I want to thank YOU, our wonderful audience, for being here. We are beyond excited to have you!

And so, for the last time as UBC Players Club President: Enjoy the show!!

All the love,

**Finnley :) (she/her)\***

President, UBC Players Club

\* We adopt a practice of indicating pronouns in brackets next to each team member's name. Pronouns are words like "he", "she", or "they" that we use to refer to someone in the third person. People do not always use the pronoun that you may expect based on their name or appearance. We want to ensure that you are aware of each person's gender expression and/or identity, or simply help you in addressing our members properly.

# CREATIVE TEAM

## Set Designers

**Samantha Cheng** (she/her)

A (Not So) Sober Silence, [Emergency Contact](#)

**Sonia Vazquez-Kelly** (she/her)

Hall Mary, The Coolest Ghost

**Mia Qiu** (she/her)

A Waiting Room, [Experimental Design](#)

## Costume Designers

**Hannah McDermott** (she/her)

A (Not So) Sober Silence, Hall Mary, The Coolest Ghost

**Madeleine Polak** (she/her)

[Emergency Contact](#), A Waiting Room, [Experimental Design](#)

## Lighting Designers

**Colton Albee**

A (Not So) Sober Silence, The Coolest Ghost, A Waiting Room

**Amy Currie** (she/they)

[Emergency Contact](#), Hall Mary, [Experimental Design](#)

## Sound Designers

**Cristian Twist** (they/them)

A (Not So) Sober Silence, Hall Mary

**Isabella Ma** (she/her)

[Emergency Contact](#), [Experimental Design](#)

**Freya Woolgrove** (she/they)

The Coolest Ghost, A Waiting Room

## Prop Masters

**Jenna Hammerlindl** (she/they)

A (Not So) Sober Silence, [Emergency Contact](#), [Experimental Design](#)

**Jennifer Liu** (she/her)

Hall Mary, The Coolest Ghost, A Waiting Room

**Makeup Artist:** Siscilie Wong (she/they)

**Assistant to the Makeup Artist:** Miranda Baker (they/she)

**Festival Stage Manager:** Xelena Clarisse Ilon (she/her)

# A (NOT SO) SOBER SILENCE

by Chloe Dean (she/her)

**Lyne** Medha Gautham (she/her)

**Maddison/Professor** Grace Baker (she/they)

**Sound 1/Bodyguard** Chloe Gadsby Jones (she/her)

**Sound 2/Siren** Jasmine Bodis (she/they)

**Clyde** Colm Sam (he/they)

**Hailey/Fire Alarm** Daisha Menzies (she/her)

**Director:** Jade McMillan (she/her)

**Stage Manager:** Donna AbouNasr (she/her)

**Dramaturg:** Sherine Menes (they/them)

## EMERGENCY CONTACT

By Natasha Chew (she/her)

**Kennedy** Anica Zialcita (she/her)

**Aleks** Adit Wibowo (he/him)

**Steph** Isabel Salazar (she/her)

**Director:** Amelia Wagenaar (they/them)

**Stage Manager:** Sufiah Az (she/her)

**Dramaturg:** Amelia Brooker (she/they)

## HAIL MARY

by Amelia Brooker (she/they)

**Lily** Mary Jim-Akaya (she/her)

**Cristian** Miles Davies (they/them)

**Director:** Natasha Chew (she/her)

**Stage Manager:** Tiana Khandelwal (she/her)

**Dramaturg:** Camille Lemire (she/her)

## THE COOLEST GHOST

by Dalia Currie (she/her)

**Kurt Cobain** Aleks K (she/her)

**George** Matthew Jin (he/him)

**George's Mom** Tara Al-Shawwa (she/her)

**Director:** Maheem Bista (he/him)

**Stage Manager:** Carol Tu (she/her)

**Dramaturg:** Gurleen K. Kulaar (she/her)

## A WAITING ROOM

by Asha Cooper (they/them)

**Simran** Medha Gautham (she/her)

**Mindy** Alayna Redford (they/them)

**Ronny** Gurnoor Power (she/her)

**Gurinder** Keerti Gupta (she/her)

**Nani** Tanya Gollapali (she/her)

**Director:** Medha Gautham (she/her)

**Stage Manager:** Ronica Huynh (she/her)

**Dramaturg:** Camille Lemire (she/her)

# EXPERIMENTAL DESIGN

by Jennifer Liu (she/her)

**Jamie** Kiara Ashley Mason (she/her)

Due to unforeseen circumstances beyond her control, Kiara is no longer able to perform.

**Understudy for Jamie** Freya Woolgrove (she/they)

**Mark** Aidan Reilly (he/him)

**Bleembloom** Jan-Erik Mollerup (he/him)

**DooDee** Madeleine Quong-Lee (she/her)

**XXXXXX** BrittaneY Ho (she/her)

**Director:** Freya Woolgrove (she/they)

**Stage Manager:** Indra Sharma (she/they)

**Understudy:** Ella Totino (she/her)

**Dramaturg:** Tanya Banerjee (she/her)

## EXECUTIVE TEAM

**President:** Finnley O'Brien (she/her)

**Production Managers:** Sophia Ahola (she/her), Ronica Huynh (she/her)

**Treasurer:** Kristen To (she/her)

**VP Promotions and Graphic Designer:** Olivia Yu (she/her)

**VP Communications:** Samreen Mujeeb (she/her)

**Diversity Equity & Inclusion Coordinator:** Natasha Chew (she/her)

**VP Projects:** Maddie Carson-Thornhill (she/her)

**VP Events:** Madeleine Polak (she/her)

**Assistant to the VP Finance:** Ronica Huynh (she/her)

**Assistant to the VP Promotions:** Chloe Gadsby Jones (she/her)

**Assistant to the VP Promotions:** Miles Davies (they/them)

**Assistant to the VP Events:** Lola Peverley (she/her)

**Assistant to the VP Events:** Amelia Wagenaar (they/them)

## SPECIAL THANKS

Lynn Burton

Borja Brown

Ryan Murcar

Matthew Bisset and PAL Vancouver

Lighting crew: Aaron Au, Harlow Nguyen

Maddie Carson-Thornhill

Ash Mukundan

Lauren Coulson

Rhea Gujral

# ABOUT US

**UBC Players Club** provides a safe, inclusive, and accessible space for Vancouver community members to enjoy theatre. With roots dating back to 1915, the oldest student group at the University of British Columbia, UBC Players Club connects the community through performance art. They bring ambitious projects to life and welcome all for an unforgettable experience. Learn more at [ubcplayersclub.com](http://ubcplayersclub.com).

@ubcplayersclub - [Instagram](#) | [TikTok](#) | [Discord](#) | [Facebook](#) | [Twitter](#)

# MEET THE TEAM



Set Designer

**Samantha Cheng** (she/her) is a second-year Theatre Design and Production Student. She has worked on Beckett 23: Endgame (UBC Film and Theatre) as Set Designer, and Spamalot (UBC Musical Theatre Troupe) as Technical Director. She is currently working on the upcoming Into the Woods (UBC Musical Theatre Troupe) as Technical Director. This is Sam's first time designing for the UBC Players Club.



Set Designer

**Sonia Vazquez-Kelly** (she/her) is a 4th-year Political Science student. She first became involved in theatre through high school productions involving acting and stage managing. Though this is her first experience with set design, she is extremely grateful for the opportunity to get involved with Festival Dionysia 2023. She cannot wait for audiences to see the show and thanks the UBC Players Club for all their support.



Set Designer

**Mia Qiu** (she/her) is responsible for planning and setting up set pieces for creating the eye-appealing and realistic thematic environment for A Waiting Room and Experimental Design. Her places of interest started in high school and had been fascinated by the idea of using creativity to bring a realistic look to the performance.



Costume Designer

**Hannah McDermott** (she/her) is a first-year arts student, and this is her second production at UBC. Before this show, she was on the costumes crew for The Importance of Being Earnest. Hannah loves vintage and shopping second-hand, so getting to do even more thrifting for the show was the perfect excuse. She can't wait to see the show and hopes everyone enjoys it!



Costume Designer

**Madeleine Polak** (she/her) is an emerging theatre artist based in Vancouver, where she is in her second year of the BFA Design and Production program at the University of British Columbia. Dual specialising in costume design and stage management, recent credits include stage management for Eriking: A New Musical (Scona Alumni Co.) and costume design for The Importance of Being Earnest (UBC Players Club).



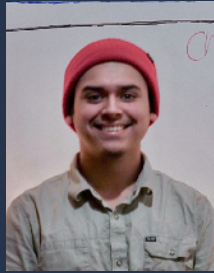
Lighting Designer

**Colton Albee** is a third-year Theatre Production and Design student from Seattle, Washington. They joined the UBC Players Club to be a part of the club theatre scene at UBC and be a part of this wonderful production after designing costumes for The UBC Collab last year.



**Lighting Designer**

**Amy Currie** (she/they) is a third year in the Theatre Design and Production BFA, focusing on lighting and set design. This is her second show with Players Club after being a lighting designer for *The Importance of Being Earnest*. At UBC, she has designed for *Beckett 23: Endgame* and worked in Stage Management for *Orangie* as well as designing for their upcoming production of *The Festivities*.



**Sound Designer**

**Cristian Twist** (they/them) is a 4th-year theatre production and design student from San Jose, California. They have been taking part in behind the scenes of theatres for the last eight years. They are looking to work in audio mixing, theatre tech or the general creative or performative arts. This is their first year designing for the UBC Players Club but from day one there was a spark in their heart.



**Sound Designer**

**Isabella Ma** (she/her) is a sound designer from Oakland, California and has been involved in production design since 2018. While she is studying to become an engineer, Isabella is excited to be a part of this theatre community and have the opportunity to work on such fun productions.



**Sound Designer**

**Director and Understudy for Jamie in Experimental Design**  
**Freya Woolgrove** (she/they) is a second-year arts student from the UK, who is experiencing two roles for the first time with the UBC Players Club. While she has 6 1/2 years and 20+ shows worth of experience in tech, with a focus on sound, this is her first opportunity to direct a play. Having only directed a musical, UBC Musical Theatre Troupe's *Spamalot*, last term, this is an exciting chance to experience more!



**Prop Master**

**Jenna Hammerlind** (she/they) is an actress, director, production designer and a lover of musical theatre. She graduated from Capilano University with a film production diploma and is currently studying psychology. She loves connecting with an audience and creating different worlds for them to fall in love with.



**Prop Master**

**Playwright of Experimental Design**  
**Jennifer Liu** (she/her) is a third-year honours animal biology major at UBC. This is her second year with the UBC Players Club and she has written, directed, and acted in numerous plays before and during university. Jennifer appreciates the value of a good laugh; she would like to thank the cast and crew of *Experimental Design* for bringing her work to life with so much energy and enjoyment!



**Makeup Artist**

**Siscille Wong** (she/they) is the makeup designer for *Festival Dionysia 2023!* She is a 4th-year philosophy major and loves doing theatre and makeup in her spare time. She has previously done theatre in Hong Kong, where she's from, and was also part of *Orangie*. The UBC Players Club has always had fun shows and Siscille loves being involved with that!



**Assistant to the Makeup Artist**

**Miranda Baker** (they/she) is an Indigiqueer artist from Northern BC. They are the Laxsgiik (Eagle) crest from the Nisga'a Nation. Currently, they are completing a BFA at UBC majoring in Creative Writing and English Literature. She learnt all her makeup skills from her 18 years in dance and her 7 years in theatre as an actor, director, choreographer, and playwright.





**Festival Stage Manager**  
**Xelena Clarisse Ilon** (she/her) is a first-year business student who worked on *The Importance of Being Earnest* last fall... and now she's back as a stage manager! Theatre has been a huge part of her life since high school, and she's so glad she can continue that in university with the UBC Players Club. The vibes are always immaculate and she's so excited for the audience to be part of that too with *Festival Dionysia 2023*.



**Playwright of A (Not So) Sober Silence**  
**Chloe Dean** (she/her) is a second-year political science student who has been dabbling in playwrighting with various theatre companies for years. Chloe is excited to share her play *A (Not So) Sober Silence* with you all and see the work of many other talented artists.



**Lyne in A (Not So) Sober Silence**  
**Director and Simran in A Waiting Room**  
**Medha Gautham** (she/her) is a fourth-year student studying marketing and business analytics at UBC. This is her third year performing in *Festival Dionysia*, and it's her first time directing a play! She would like to thank her wonderful cast for their creativity and courage while exploring this story. She hopes you all enjoy the show as much as she enjoys working on it.



**Maddison/Professor in A (Not So) Sober Silence**  
**Grace Baker** (she/they) is a second-year Anthropology student at UBC. She has been acting for almost 10 years but is excited to join her first production since moving to Vancouver from Alberta. Grace can often be found getting up to many shenanigans and tomfooleries, as well as enjoying her hobby of making doohickies and whatchamacallits in her free time.



**Sound 1/Bodyguard in A (Not So) Sober Silence**  
**Chloe Gadsby Jones** (she/her) is a third-year student double majoring in sociology and psychology at UBC. She has been involved in theatre (both onstage and behind the scenes) for almost fifteen years. Chloe hasn't had an acting role since she played a sentient banana in *Festival Dionysia 2022*, so she couldn't be more excited to be back doing what she loves most!



**Sound 2/Siren in A (Not So) Sober Silence**  
**Jasmine Bodis** (she/they) is a first-year student at UBC aiming to receive a degree in environmental science! They loved doing theatre back in their hometown in Washington and are thrilled to be continuing this passion here in Vancouver. When not acting or studying, she loves music, searching for mushrooms, drinking tea and skiing! She would like to thank all the loving, supportive people in her life.



**Clyde in A (Not So) Sober Silence**  
**Colm Sam** (he/they) is a physics master's student at UBC. Originally from the UK, Colm acted in a few plays as a child but didn't pursue acting much afterwards. Now, around ten years later, Colm has taken up acting again, first playing the Queen of Hearts in *The UBC Collab* play last semester and Clyde in "*Not So (Sober) Silence*" this semester as a part of *Festival Dionysia 2023*.



**Hailey/Fire Alarm in A (Not So) Sober Silence**  
**Daisha Menzies** (she/her) is an actor and in her third year of a Bachelor's of Theatre Studies and a minor in German Studies. She has been acting since her first play in seventh grade, where she played the Ghost of Christmas Past in *A Christmas Carol*. She is currently represented for film and television acting, as well as commercial work.



**Director of A (Not So) Sober Silence**

**Jade McMillan** (she/her) is a third-year psychology student at UBC, originally from Texas. This is her first show as a director but she has been an actor and stage manager in shows since elementary school. Along with theatre, she is also currently the VP Sponsorship executive and dance member of UBC Dance Horizons. Jade enjoys all things fine arts and she is excited to be a part of a show in a different role with an amazing team!



**Stage Manager of A (Not So) Sober Silence**

**Donna AbouNasr** (she/her) had her first experience with theatre in middle school where she did backstage mics for one show and stage managed another. Ever since she has been stage managing musicals in high school and was an ASM for UBC Musical Theatre Troupe in her first term of Uni. She also acted in a short play in her senior year. She loves working in theatre and is excited about Festival Dionysia 2023!



**Playwright of Emergency Contact**

**Director of Hail Mary**

**Natasha Chew** (she/her) is an emerging theatre-maker in her first year of the UBC Creative Writing program. She has recently had her silly little stories showcased at The Cultch and Presentation House Theatre and is excited to continue sharing her love for theatre with Festival Dionysia 2023.



**Kennedy in Emergency Contact**

**Anica Zialcita** (she/her) first discovered her passion for acting in her junior year in the Philippines. Since then, her passion for the arts has grown flourishingly, with plans to pursue film at UBC. However, her love for theatre and acting has not faded. This is Anica's first time performing for the UBC Players Club and she's very honoured and excited about the opportunity they gave her.



**Aleks in Emergency Contact**

**Adit Wibowo** (he/him) is a first-year student planning to major in International Relations at UBC. This is his first production at UBC so he is incredibly excited to share with the audience what the Festival Dionysia 2023 has been working on for the last 6 weeks. He went to high school in Manila and has performed in previous high school plays/musicals.



**Steph in Emergency Contact**

**Isabel Salazar** (she/her) is a zealous Filipino artist, pursuing her BFA in Acting at the University of British Columbia. She has directed and acted in theatre productions in CSA Teatro Punlahi, her high school's theatre club, and has been trained in musical theatre at Repertory Philippines. She is ecstatic to perform her very first in-person play with her friends in Festival Dionysia 2023's Emergency Contact!



**Director of Emergency Contact**

**Amelia Wagenaar** (they/them) is directing with the UBC Players Club for the first time, though they have worked with them as a lighting designer, an assistant stage manager and most recently the stage manager for the mainstage production. They have also been the lighting designer for Cauldron with Vital Spark Theatre, and The Importance of Being Earnest at the Metrotown theatre. They are incredibly excited to be directing!



**Stage Manager of Emergency Contact**

**Sufiah Az** (she/her) is a third-year student studying psychology and philosophy. She enjoys bringing plays and short films to life and has been doing so since high school. This is her first year being a member of the UBC Players Club, and she is grateful to be able to work with lovely cast and crew members.



**Dramaturg of Emergency Contact**

**Playwright of Hall Mary**

**Amelia Brooker** (she/they) is a 4th year English Honours student at UBC. Though looking to pursue a career in any medium of writing, theatre has always been their greatest passion. They recently ran a workshop of their full-length play Shared Space with the UBC Players Club, and are very grateful for the club's continual support!



**Lily in Hall Mary**

**Mary Jim-Akaya** (she/her) is a Nigerian-born actor from the East Coast with a passion for theatre. Having lived in different corners of the world, Mary has developed her intercultural fluency thus shaping her approach to acting. She hopes to continue onto a professional career as an actor. Mary has loved performing since she could talk and is excited to do so on today's stage!



**Cristian in Hall Mary**

**Miles Davies** (they/them) is a nonbinary actor in the bachelor of fine arts acting program at UBC. Originally from Esterhazy Saskatchewan, their recent shows include Oranging (EJ Kneifel), Dark Academia (UBC Players Club), and Six Characters in Search of an Author (Players Club). They also enjoy the movie Camp Rock starring Demi Lovato.



**Stage Manager of Hall Mary**

**Tiana Khandelwal** (she/her) found herself constantly painting in school art rooms and dreaming of wearing headsets backstage- and is now pursuing a BFA in Theatre! A creative who likes to dabble in different fields, Tiana is delighted to work on Festival Dionysia 2023. She loves colourful clothing, and watching crime shows, and believes two types of people exist: pickle lovers, and pickle haters (she's proudly the former).



**Playwright of The Coolest Ghost**

**Dalia Currie** (she/her) has been enjoying theatre since middle school. She has played roles such as Olive Ostrovsky in "The 25th annual Putnam County Spelling Bee," and Cassie in "a Chorus Line." She wrote and directed her first play "It's Fine" in 2021 and has continued to write ever since. She is thankful to the UBC Players Club for curating this opportunity!



**Kurt Cobain in The Coolest Ghost**

**Aleks K** (she/her) is a third-year Fine Arts student at UBC. She is interested in many different forms of art including visual, acting, music, and more! This is her first time being a part of Festival Dionysia and she's excited to see everything come together.



**George in The Coolest Ghost**

**Matthew Jin** (he/him) is a second-year Arts student. Last year's Festival Dionysia 2022 marked his first time acting on stage with the role of 'Ots' in Sana with a Smile/Operation Rosy Tint. He also played the bodacious character of 'Harry Stylist' in Oh Honey I Shrunk The British Museum. With a passion for being silly, he hopes audiences will enjoy a night full of fun and laughs at Festival Dionysia 2023!



**George's Mom in The Coolest Ghost**

**Tara Al-Shawwa** (she/her) is currently in her third year studying Art History. She is a Palestinian who grew up in Jordan where she participated in as many plays and productions as she could. She hopes to pursue a professional career as an actor and hopefully combine her love of Palestine with the art of film. This is also her second year being part of Festival Dionysia and is so excited to be back!



Stage Manager of The Coolest Ghost

**Carol Tu** (she/her) is a BA Theatre Studies student. Her one true love is theatre, which is why she jumped at the chance to be a part of Festival Dionysia 2023. While her degree has been more focused on the analysis side of theatre, she takes every opportunity to involve herself in productions; from stagehand to build crew to stage management, she has a variety of experience.



Dramaturg of The Coolest Ghost

**Gurleen K. Kulaar** (she/her) is a second-year arts student working with the UBC Players Club for the second time!! Last term, she worked as an assistant stage manager and she fell in love with theatre in new ways. As an aspiring writer, the opportunity to be part of the dramaturgy process was a chance to learn more, and she loved every second of it!



Playwright of A Waiting Room

**Asha Cooper** (they/them) is in their fifth year studying International Relations at UBC. An instinctual storyteller with a penchant for the sweet and absurd, they have primarily written stories and poetry for themselves. That is, until now! They would like to sincerely thank our talented cast and crew for their trust and support!



Mindy in A Waiting Room

**Alyna Redford** (they/them) is a half-Punjabi actor in the play A Waiting Room. They're from a high school theatre background, acting for the first time since Grade Ten. They spend their time consuming content online and never taking their earbuds out.



Ronny in A Waiting Room

**Gurnoor Power** (she/her) is a second-generation Punjabi Canadian based in Surrey studying English with a minor in ACAM at UBC. She is especially interested in storytelling while fostering and empowering BIPOC voices. Having never acted before, she's hoping to explore herself more within this art form, especially as a writer. She'll probably stick to screenwriting after this!



Gurinder in A Waiting Room

**Keerti Gupta** (she/her) is an aspiring actor, filmmaker, and poet. Throughout her childhood, she starred in plays, participated in the ISTA Theatre Festival, and took up drama and theatre academically. She loves working with children and has experience assistant teaching Speech and Drama. Like her character Gurinder, Keerti loves telling stories.



Nani in A Waiting Room

**Tanya Gollapli** (she/her) is a final-year undergraduate student who is currently pursuing a psychology major and a commerce minor. Growing up in India, she was obsessed with EVERYTHING Bollywood and that sparked her interest in theatre and acting! She was very active in pursuing acting opportunities in high school and is hoping to get back in the groove through Festival Dionysia 2023!



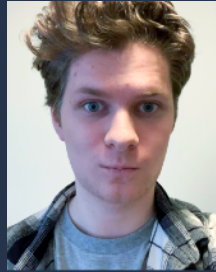
Stage Manager of A Waiting Room

**Ronica Huynh** (she/her) is a fourth-year psychology major with a recently declared theatre minor, inspired by her time working with the UBC Players Club! She first got into theatre in high school and started to miss it after a few years at UBC. She applied to be a stage manager on a whim, and has been a part of the club ever since!



Jamie in Experimental Design

**Kiara Ashley Mason** (she/her) is an exchange student at UBC from the UK. She studies finance and business at her home university, the University of Edinburgh. She has been performing from a young age, starting out as a dancer in ballet, contemporary and jazz. She attended theatre school in her teens, where she was given opportunities to perform in plays, musicals, and films. She is excited to be working with UBC Players Club for the first time!



Mark in Experimental Design

**Aidan Reilly** (he/him) is a second-year UBC student studying political science. This is his second time acting with the UBC Players Club, and his first time acting in a short play. He's been doing stage plays since high school, and, much like his character, was once abducted by aliens.



BleemBloom in Experimental Design

**Jan-Erik Mollerup** (he/him) is an English major with a deep love for stories and the ways people tell them and aspires to be a voice actor and stage actor after falling in love with the arts in his formative years. Festival Dionysia 2023 is his first foray into acting at UBC, and he hopes to bring his wry humour and captivating presence to many roles in the future.



DooDee in Experimental Design

**Madeleine Quong-Lee** (she/her) is a first-year arts student who is super excited to be performing in her first UBC Players Club production (even though she still can't pronounce Dionysia). Maddy has been performing in theatre since grade one where she played Gretl in The Sound of Music. Her love for the arts, especially the performing arts, continues to grow. She hopes you enjoy Festival Dionysia 2023!



XXXXXX in Experimental Design

**Brittney Ho** (she/her) is an actor who has loved acting for as long as she can remember. Beginning early during her elementary school musical days, to her high school drama productions, Brittney discovered something beautiful about transforming into a character and putting on a performance for audiences. She also just finds it fun to play dress-up.



Stage Manager of A Waiting Room

**Indra Sharma** (she/they) is a first-year Arts student at UBC, intending to major in Economics or Sociology. She has been involved in a few small-scale theatre productions in high school and has written three short films. She loves doing behind-the-scenes work that binds a performance together.



Dramaturg of A Waiting Room

**Tanya Banerjee** (she/her) is a multi-genre writer pursuing her MFA in Creative Writing. A dramaturg for Experimental Design, she is also a TA and the Marketing Coordinator for the Bryan Wade Brave New Play Rites Festival. Tanya was a 2022 Playwrights' Gym participant at Green Thumb Theatre and a 2023 VIWFF Screenplay Competition semifinalist. She has an MA in Prose Fiction from the University of East Anglia.