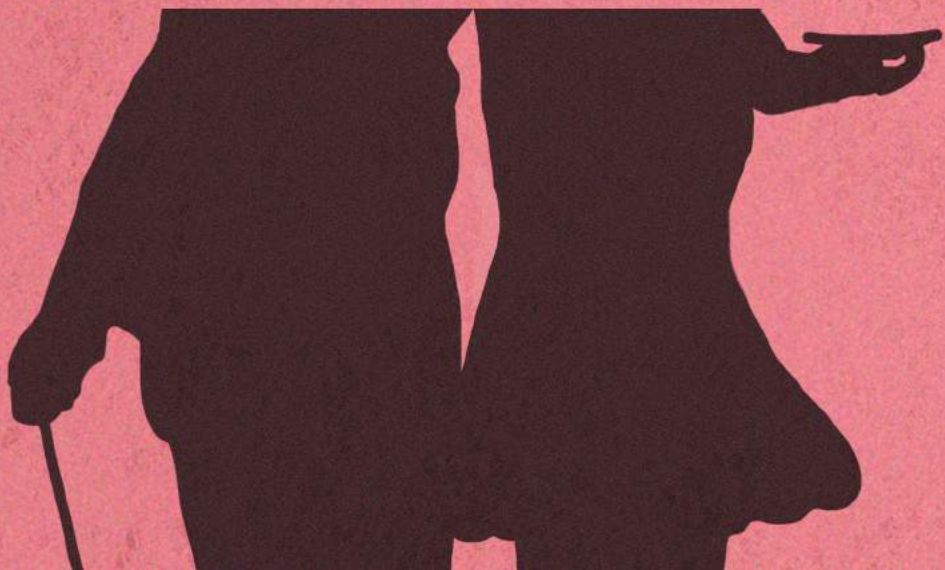


UBC Players Club presents

THE
IMPORTANCE
OF BEING
EARNEST



The Importance of Being Earnest

by Oscar Wilde

November 15 – 19, 2022 at 7pm

Dorothy Somerset Studio

Land Acknowledgement

UBC Players Club would like to acknowledge that this production takes place on the traditional, ancestral, and unceded territory of the x̣^wməθḳ^wəỵəm (Musqueam). We are honoured to work and play on this land.

Content Warnings

We do not want to give spoilers, but our show may cause distress or trigger emotions for you. It may contain mild depictions of sexism, abandonment, and incest. At any point, please feel free to leave the theatre and request a refund.

Welcome!

Hello hello!! Welcome to the UBC Player's Club's production of 🎭 The Importance of Being Earnest!

I want to extend a huge thank you to the entire cast and crew of this production. They have blown me away with their incredible talent, kindness, and patience. This show would not have been possible without each and every one of them. I couldn't have asked for a better team!

I also want to thank the spectacular UBC Player's Club executive team, for their hard work and constant support. They have my whole heart, thank you endlessly.

Finally, I want to thank YOU, our wonderful audience, for being here. We are beyond excited to have you!

Enjoy the show!

All the love,

Finnley O'Brien, President

The Cast

John Worthing Tristen Foy (he/him)
Algernon Moncrieff Silken Lawson (she/they)
Canon Chasuble Rehan Hafeez (he/him)
Merriman/Lane Ariane Anantaputri (she/they)
Lady Bracknell Le-An Lu (she/her)
Gwendolen Fairfax Alexis Hope (she/her)
Cecily Cardew Ella Richards (she/her)
Miss Prism Claire DeBruyn (she/her)

Creative Team

Director: Sophia Saugstad (she/her)
Set Designer: Mia Qiu (she/her)
Set Crew: Saheli Bharat (she/her)
Set Crew: Viyan Handley (she/her)
Costume Designer: Madeleine Polak (she/her)
Costume Crew: Hannah McDermott (she/her)
Lighting Designer: Amy Curie (she/her)
Lighting Crew: Aaron Au (he/him)
Sound Designer: Isabella Ma (she/her)
Prop Master: Faith Y. (she/her)
Prop Crew: Rosa Kontogiani
Stage Manager: Amelia Wagenaar (they/them)
Assistant Stage Manager: Gurleen K. Kulaar (she/her)
Assistant Stage Manager: Xelena Clarisse Ilon (she/her)

Executive Team

President: Finnley O'Brien (she/her)
Production Managers: Sophia Ahola (she/her), Ronica Huynh (she/her)
Treasurer: Kristen To (she/her)
VP Promotions: Olivia Yu (she/her)
AVP Promotions: Chloe Gadsby-Jones (she/her)
AVP Promotions: Miles Davies (they/them)
VP Communications: Samreen Mujeeb (she/her)
VP Projects: Maddie Carson-Thornhill (she/her)
Diversity Equity & Inclusion Coordinator: Natasha Chew (she/her)
VP Events: Hannah Abbott (she/her)
AVP Events: Natasha Chew (she/her)
AVP Events: Madeleine Polak (she/her)

Special Thanks

Susan Bertoia, Borja Brown, and the Backdoor Keyhole Commedia Collective Company etc. for lending set pieces



Head Painter: Mario Motsi

Assistant Head Painter: Isabelle Barlow

Painters: Aaron Au, David Siu, Nina Yu, Luella De Geer, Michelle Lee, Lee Funnell, Victoria Mo

About Us

UBC Players Club strives to offer safe, inclusive, and accessible opportunities to participate in all things theatre. Founded in 1915, they have connected the community through performance art as the oldest club at UBC. With a rich club legacy, ambitious projects, talented thespians, and a committed team, they welcome you to their show.

@ubcplayersclub    

ubcplayersclub.com



Tristen Foy
JOHN WORTHING
Tristen Foy (he/him) is a theatre artist from Winnipeg. He's a recent graduate of the Studio 58 Acting program as well as having studied theatre at the Universities of Winnipeg and Alberta. He hopes to further develop as a playwright and director in addition to acting. Select acting credits include: Round and Round the Garden, What The Buddha Never Taught, The Rocky Horror Show, and Everybody.



Silken Lawson
ALGERNON
Silken Lawson (she/they) grew up in Smithers BC, on the unceded traditional territory of the Witsuwit'en First Nations. They moved to Vancouver to attend Studio 58 on the unceded traditional territory of the Musqueam, Squamish and Tsleil-Waututh First Nations. Silken's past work includes TOMORROWLOVE (Studio 58), PIG (solo show premiering at Studio 58), DRY ROT (Or Festival) and One Of A Kind (Vancouver International Children's Festival).



Rehan Hafeez
CANON CHASUBLE
Rehan Hafeez (he/him) is a UBC Engineering Physics student, though he enjoys theatre perhaps suspiciously more than studying engineering. Despite the majority of his experience being in high school French-language productions, Rehan is surprisingly competent in his first language as well. After a pandemic-inspired hiatus, Rehan is excited to return for his second performance with the UBC Players Club.



Ariane Anantaputri
MERRIMAN/LANE
Ariane Anantaputri (she/they) is a writer, actor, filmmaker and stand-up comedian from London (the real one, not the one in Ontario) and Jakarta, Indonesia. Whilst trained for, this production of The Importance of Being Earnest marks the first time they've done stage work since a high school production of High School Musical.



Le-An Lu
LADY BRACKNELL
Le-An Lu (she/her) – Fashionista with a flair for the dramatic. You may have seen her strutting down Main Mall/ dining hall looking like a million bucks while only really spending fifty. After being decapitated as the neon pink-haired stepsister in Cinderella: The Remake (fourth grade), she fell in love with acting, starring in her school's production of Chicago, and later as Vladimir in Waiting for Godot.



Alexis Hope
GWENDOLEN FAIRFAX
Alexis Hope (she/her) is an actor, singer, and writer who just graduated from VanArts. Originally from Calgary, she's been involved in several plays, musicals, and short films, and her poetry was featured in a showcase for Black writers. Alexis loves reading, spending time by the ocean, and belting Whitney Houston songs when she's home alone.



Ella Richards
CECILY CARDEW
Ella Richards (she/her) is thrilled to join the UBC Players Club's production of The Importance of Being Earnest. She is in her first year at UBC in the Faculty of Arts, planning to continue her studies in creative writing. Born and raised in sunny Las Vegas, Nevada, she hopes to acclimate to the rainy weather by the end of her first year.



Claire deBruyn
MISS PRISM
Claire deBruyn (she/her) is a Yukon and Vancouver-based theatre artist who loves musical theatre, reading, and petting other people's dogs! Recent credits include: 30 Neo-Futurist Plays (Bramble Theatre Collective), Amphitruo (United Players), and Stag and Doe (Metro). Claire recently co-founded Bramble Theatre Collective and is completing an MA in Counselling Psych. She is stoked to be joining this talented team and hopes you enjoy the show!



Sophia Saugstad
 Director
 Sophia Saugstad (she/her) is a director, performer and theatre creator, and is very excited to be directing with Players Club! Directing credits include: 30 Neo-Futurist Plays (Bramble Theatre Collective), Venus and Moon (Ignite Festival, Vines Festival) and Heathers: The Musical (Assistant Director, UBC MTT). She is a graduate of Studio 58's acting program and is currently getting a degree in Theatre Studies at UBC.



Mia Qiu
 Set Designer
 Mia Qiu (she/her) is the Set Designer for the show, The Importance of Being Earnest. She is responsible for planning and setting up set pieces for creating the eye-appealing and realistic thematic environment for the acts. Her places of interest started in high school and had been fascinated by the idea of using creativity to bring a realistic look to the performance.



Saheli Bharat
 Set Crew
 Saheli Bharat (she/her) is an undergraduate student in the Faculty of Arts. She has been involved with various original musical productions in high school, as set design crew as well as lead drummer in the musical ensemble. In her free time, she enjoys animation, etymology, and bird watching.



Vivan Handley
 Set Crew
 Vivan Handley (she/her) is a first-year crew member from New Jersey. She is currently headed towards a major in philosophy, but achieving a degree might take her a few extra years since she has to spend a lot of time with her sister Burybun, who gets very sick if she doesn't go bar-hopping or hiking a few times a week.



Madeleine Polak
 Costume Designer
 Madeleine Polak (she/her) is in her second year of the BFA Design and Production program with a specialization in costume design and stage management. Previous credits include production stage manager for Scona Co.'s Erking: A New Musical and costume design for the UBC Players Club's Six Characters in Search of an Author. She hopes you adore the production as much as does!



Hannah McDermott
 Costume Crew
 This is Hannah McDermott's (she/her) first production at UBC, but she has always loved theatre and is super excited to be a part of this show! Despite never having done costume crew, Hannah loves fashion history and can't wait to see this show brought to life!



Amy Curie
 Lighting Designer
 Amy Curie (she/her) is in her third year in the Theatre Design and Production BFA at UBC, with a focus on lighting and set design. Raised in Kelowna, she got her start at Night Owl Theatre Company where she designed for shows like The Count of Monte Cristo and A Christmas Carol. At UBC, she has worked on productions like Coriolanus and Oranging.



Aaron Au
 Lighting Crew
 Born in Toronto and raised in Hong Kong, Aaron Au (he/him) is currently a fourth-year student majoring in the BFA Theatre Design and Production program. He recently worked backstage on UBC's production of Machinal and UBC Players Club's Festival Dionysia and, before that, acted in the UBC Collab. This is his first time doing lighting, and he is happy to be a part of the theatre community at UBC.



Isabella Ma
 Sound Designer
 Isabella Ma (she/her) is a sound designer from Oakland, California and has been involved in production design since 2018. While she is studying to become an engineer, Isabella is excited to be a part of this theatre community and have the opportunity to work on such a fun production.



Faith Y.
 Prop Master
 Faith Y. (she/her) is the props master for The Importance of Being Earnest. She is from Vancouver and has been part of the props and set crew for various high school plays, which inspired her to become involved in the UBC Players Club. She is currently in her third year studying business at UBC and her hobbies include painting and reading.



Rosa Kontogianni
 Prop Crew
 Rosa Kontogianni is super excited to be working in the props crew for The Importance of Being Earnest! A techie since grade eight, Rosa has done everything from lights to sets to costume design. This production is the first at UBC that she will be a part of, and she hopes you enjoy the show!



Amelia Wagenaar
 Stage Manager
 Amelia Wagenaar (they/them) has worked with the UBC Players Club on The Collab as a lighting designer and with Festival Dionysia as an Assistant Stage Manager. Recently, they have also worked with Vital Spark Theatre on Cauldron as a lighting designer and were most recently the lighting designer for another production of The Importance of Being Earnest at the Metrotown theatre. They have had an Earnest-packed month!



Gurleen Kulaar
 Assistant Stage Manager
 Gurleen Kulaar (she/her) is a second-year arts student who is working with the UBC Players club for the first time this year! As an aspiring writer, she has admired the theatre world from afar for quite some time, so becoming a part of something as wonderful as The Importance of Being Earnest is very exciting! She can't wait for everyone to see the show come to life on stage!



Xelena Clarisse Ilon
 Assistant Stage Manager
 Xelena Clarisse Ilon (she/her) is a first-year business student. Previously, she's been involved in musical theatre in her high school at Ili ole Maple Ridge as both a stage manager and (sometimes) an actor but had to stop in her last two years when she started the IB program. Now that she's here as a member of the UBC Players Club, she can't wait to be more involved in theatre again! A fun fact about Xelena is that she's currently trying to learn Mahjong so please wish her good luck as she'll need it!

