

# UBC Players Club Residency Program

Applications due  
September 29th at 11:59pm



UBC  
PLAYERS  
CLUB est. 1915

## All about the UBC Players Club!

At UBC Players Club, we believe that theatre should be accessible to everyone. That's why we create opportunities for anyone at the University of British Columbia to get involved in all things theatre. Whether you're a seasoned performer or just starting out, we have something for you. With a rich history of producing shows and hosting events, UBC Players Club is the go-to destination for all things theatre at UBC and in the Vancouver community. Join us and be a part of our story!

## A Vital Note About Where We Play

UBC Players Club acknowledges that Vancouver is on the unceded traditional territories of the xwməθkwəyəm (Musqueam), Skw̓x̓wú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) peoples. We also acknowledge that we work specifically on the UBC Vancouver campus, which is situated within the traditional, ancestral and unceded territory of the xwməθkwəyəm (Musqueam). We acknowledge that this land was stolen and as privileged artists that freely practice and create our art on it, we have a responsibility to empower Indigenous people in our artistic practice. As part of our commitment to supporting Indigenous artists and communities, we would like to spotlight upcoming shows by Indigenous artists that you can support.

### Te Tangi a te Tūi, The Cultch & Urban Ink

A live show that fuses Māori culture with the artistry of the circus.

York Theatre: October 19th - 29th

### LEGENDS Cabaret, The Junction

An all-ages drag showcase starring Indigenous Two-Spirit Trans performer, Jaylene Tyme.

The Junction Pub: October 1st

### Les Filles Du Roi, Urban Ink Productions

A feature film written in English, French, and Kanien'kéha (Mohawk), adapted from Urban Ink's original musical.

Vancouver International Film Festival (VIFF): October 5th & 8th

# All about the Residency Pilot Program!

The Players Club is accepting submissions for its first pilot run of the Residency Program. We are looking for project proposals to support the growth of original work to enrich the theatre community of the University of British Columbia (UBC) and the greater community. The club acknowledges that theatre has a high proportion of white middle-class to upper-middle class individuals, and thus hopes to create more accessibility and inclusivity in theatre through this program. We especially encourage submissions from traditionally underrepresented communities including but not limited to the BIPOC, LGBTQIA2S+, people with lived experiences of disability, and neurodivergent community.

## Residency Details

The residency provides support and funding (up to \$1000) to artists who are looking to create an original theatre-related project. Multiple projects may be selected depending on the feasibility and budget requirements. Projects should have a clear idea of how the Players Club can provide support, which can include but is not limited to rehearsal space, performance space, publicity, financial assistance and help with hiring specific roles.

Please Note: All projects must adhere to the bylaws of the UBC Players Club. Our Club prioritizes providing a safe space to participate in theatre, any projects or project applications that violate the terms of our bylaws will result in further investigation by the DEI Coordinator, the VP Internal, the President or the VP Productions (hereafter referred to as An Executive). If a violation is identified at any time, the contravener will be instructed to resolve the issue immediately. When compliance cannot be achieved, An Executive may recommend the termination of the project (regardless of the stage of completion) and removal of the contravener from the club through the AMS Operations Committee, restricting them from the club's events, meetings and shows.

*For more info, please consult our club bylaws:*

*[https://docs.google.com/document/d/1XYX4FIBMfUjk-Cyp3eakoorOB0CFxZJh94\\_2kWYy-kA/edit?usp=sharing](https://docs.google.com/document/d/1XYX4FIBMfUjk-Cyp3eakoorOB0CFxZJh94_2kWYy-kA/edit?usp=sharing)*

## Project Criteria

- Projects need to conclude by the 4th of February at the latest.
- Projects need to serve the UBC and greater theatre community.
- Projects should be in one of the following categories: live presentations on new works or works in early stages of development, theatre workshops, theatre artist talks/panels, staged readings of new works, interactive works, site-specific performances, interdisciplinary works and experimental theatre works. If the project doesn't neatly fall in one or more of these categories we encourage you to apply and explain your rationale behind the project and how you believe it fits into the mission of the project. Additionally, if you have further questions regarding the compatibility of your project with this program feel free to contact either the President ([president@ubcplayersclub.com](mailto:president@ubcplayersclub.com)) or VP Projects ([madeleinepolak13@gmail.com](mailto:madeleinepolak13@gmail.com))
- The project must have a maximum budget of \$1000, which must be accounted for in the budget sheet in order to qualify for reimbursement.
- The project must have a fully completed application (both the budget sheet and project proposal). If the application is inaccessible to you in any way please reach out and we will do our best to accommodate your access needs.
- The project must at its minimum have a production manager, or the equivalent. As the production manager will be overseeing the entire production and functioning as the main point person for the Players Club, it is recommended that the production manager does not hold an equivalent role in any other clubs or theatre projects.
- Successful applicants will be expected to attend a debrief meeting post-project and provide feedback for the pilot program.
- We will be in touch with selected applicants by October 6th 2023.

# Project Proposal

- Name of project
- Name of main applicant and role, contact
- If you are applying with an incomplete team, what collaborator(s) would you need for the project and are you looking for assistance from the Players Club to hire these collaborators?
- Name of production manager, contact
- Other collaborators and their roles (if already hired)
- Are any of you UBC students or affiliated with UBC
- What is your cultural/artistic background (this is an optional question, for those who would like to self-identify)
- Project brief (in 500 words or less) discussing the rationale of your project. Some questions to think about: what is your project? what is the vision of your project? Why this project now? How does it uphold the mission statement of this residency program (accessibility and inclusivity of theatre)? What will the project culminate in? How will this project serve the UBC and greater theatre community? Are you looking to engage a particular community within the broader community? Who and why? → an option to this can be an audio file/video up to two minutes.
- What support are you looking for from the Players Club (250 words or less)
- Are you interested in generating revenue
- Revenue details (Are you generating revenue e.g. ticket sales, how much do you expect to make, rationale for generating revenue)
- Insert pdf of filled budget sheet.
- A sample of the project (up to 10 pages in pdf format or 5 minutes of audio/video submission)
- Artists CV
- Any access needs

*A Two Part Application (Project Proposal & Budget Sheet)*

# Budget Sheet

Instructions regarding the budget sheet and other money matters:

- Projects are not expected to generate revenue, but can choose to in order to cover extra costs. Any form of ticket sales/revenue generation must be pre-approved by the Players Club before the commencement of the project. Please note that as accessibility is a core tenet of the program, any revenue generation must not create a barrier to accessing your project.
- All revenue generation must be reported to the Players Club through the Production Manager. With the exception of covering extra costs incurred from the project, any leftover revenue must be returned to the Players Club.
- The \$1000 maximum budget provided by the Players Club is firm. Any extra costs incurred through the project are expected to be covered by the project's revenue generation or the applicants.
- Due to the AMS Financial Policies, we will not be able to provide you the funding upfront, but will be reimbursing you through the AMS.
- Budget provided is not expected to be final, but it is expected to give the Club a picture of how your team will be spending the funding.
- The Players Club can provide free rehearsal space in the form of room bookings at UBC, as well as free or subsidized performance space on campus (depending on the availability of the space). If your project has specific tech or requirements that the venues provided cannot accommodate you will be expected to find your own performance and rehearsal spaces.

**Link to budget sheet template (To use: click file, then “make a copy”)**

[https://docs.google.com/spreadsheets/d/1z-HvG6nQrRoOP1h9v2rMKn71sG4oJqwYbOYBx8S9V\\_c/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1z-HvG6nQrRoOP1h9v2rMKn71sG4oJqwYbOYBx8S9V_c/edit?usp=sharing)

## Project Application Summary

Your Application Package should include:

1. Project Proposal
2. Budget Sheet

## Send Completed Applications To

Natasha Chew at [president@ubcplayersclub.com](mailto:president@ubcplayersclub.com) and our VP Projects Madeleine Polak at [madeleinepolak13@gmail.com](mailto:madeleinepolak13@gmail.com)

## More Questions?

If there are any further questions and concerns regarding the application process, needs/accommodation, or your project's eligibility, please contact the Natasha Chew at [president@ubcplayersclub.com](mailto:president@ubcplayersclub.com) or our VP Projects Madeleine Polak at ([madeleinepolak13@gmail.com](mailto:madeleinepolak13@gmail.com)). We look forward to receiving your submissions!

*Applications are due September 29th at 11:59pm*

*Late submissions will not be considered*

